

**SOCIOLOGY 69:
Masculinities
Winter 2023**



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Contact Information, Lecture Time/Place, and Student Drop-In Hours

Instructor: Professor Emily K. Carian (she/her), cariane@uci.edu

Lecture Time/Place: Mondays, Wednesdays, and Fridays 11-11:50am in HH 178

Student Drop-In Hours: Mondays 3-4pm in SSPB 4231 and Wednesdays 2-3pm on Zoom (<https://uci.zoom.us/j/95432038119>)

Important Notes

COVID-19

My first priority is your health. To protect our class, do not attend lecture or discussion section if you are sick, think you might be sick, or think you might have been exposed to COVID. There are no exceptions to this rule. You will not be penalized for missing class due to illness and there is enough flexibility in this course's grading system so that you can still do well if you become ill. Additionally, class lectures are recorded and available on Canvas (under Yuja).

Please do your part to keep us all safe and healthy by staying home if you are sick.

As of this writing, face coverings are recommended indoors. **I request that you wear a mask in lecture, discussion section, and office hours to protect your classmates and the instructional team.**

Tips for Succeeding in This Class

- **Come to class prepared!** Complete the assigned readings and be prepared to talk about them. Take notes or write down questions as you read. Check the course schedule (below) to know exactly what you need to do before class. Participate in class by talking with your partner when directed, and more!
- **Ask questions!** When you don't understand something, ask in class or talk with a classmate or Professor Carian about it. I always want to see you in student drop-in hours.
- **Work collaboratively with your team!** Your grade in this class depends in part on how well you work with your Masculinity in Magazines team.
 - Communicate frequently about what needs to get done, your schedules, etc.
 - Your team may choose to work together, in-person (or over Zoom), at the same time. Or your team may choose to split up the specific tasks you need to get done; then each teammate will work on their assigned task when it is convenient to them. Do what works best for your team!
 - [Google Docs](#) is the easiest way for your team to work on the same document at once. [Use it!](#)
- **Be curious about Sociology!** Make connections between what we learn in class and your own life. Discuss career options with Professor Carian.

Course Description and Objectives

This course takes a sociological approach to masculinities. You'll learn how sociologists understand and study masculinity, how the meaning of masculinity varies by time and place, and how the culture and social structure enable and constrain masculine practices. You'll examine masculinity in the context of different social institutions, including the family, work, and education. You'll also learn about masculinity across different groups, including by race, sexuality, and class.

Upon successful completion of this course, you will be able to:

- Describe how sociologists study masculinity.
- Explain how culture and social structure enable and constrain masculine practices.
- Explain how masculinity operates in different social institutions.
- Use theory on masculinities to analyze primary sources.

Required Materials

Canvas:

This course will make use of the Canvas site for posting required readings, turning in assignments, keeping track of grades, and making announcements. Please make sure you are able to access Canvas and check the site frequently.

Poll Everywhere:

You will need a phone, tablet, or laptop with access to the Internet to answer Poll Everywhere questions in lecture. There are two things you need to do to make sure you will be able to participate successfully.

First, make sure your default email address in Canvas matches your email address as it is listed in the campus directory (<https://directory.uci.edu/>). This is required in order for Poll Everywhere to correctly report any grades or participation scores in the Canvas gradebook. Instructions for finding and updating your default email in Canvas are available here: <https://community.canvaslms.com/t5/Student-Guide/How-do-I-change-my-default-email-address-in-my-user-account-as-a/ta-p/410>.

Secondly, take a moment to sign in to Poll Everywhere with your UCInetID:

1. Open pollev.com
2. Select Login on the left side of the page
3. Enter your @uci.edu email address as it is listed in the campus directory (<https://directory.uci.edu/>) and select Next
4. Login with your UCInetID and password
5. Complete your account setup by adding your name

For more information about completing Poll Everywhere activities, see <https://support.polleverywhere.com/hc/en-us/articles/1260801556349-Responding-to-questions>.

If you do not have a device with Internet access, you can submit Poll Everywhere answers by SMS (text). You will need to certify your phone number first. Instructions for doing that can be

found at

<https://support.polleverywhere.com/hc/en-us/articles/1260801551589-Certify-your-phone-number>.

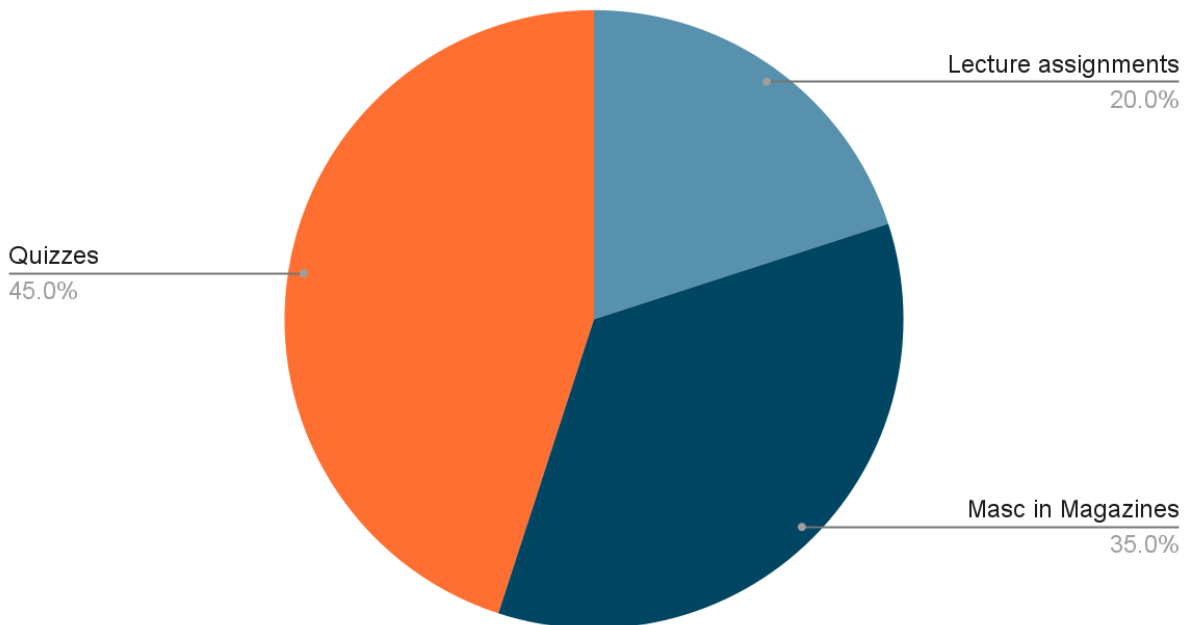
If you run into any technical difficulty or have any questions about your UCI Poll Everywhere account, please contact our campus support staff by emailing clickers@uci.edu or call the Classroom Technologies help line at (949) 824-8833. There are instructions for troubleshooting wifi connectivity issues in the [Frequently Asked Questions section](#).

Grading and Assignments

You will be graded according to the following scale:

A+ = 97% and higher	C = 74-76%
A = 94-96%	C- = 70-73%
A- = 90-93%	D+ = 67-69%
B+ = 87-89%	D = 64-66%
B = 84-86%	D- = 60-63%
B- = 80-83%	F = 59% and lower
C+ = 77-79%	

Your grade is based on...



Lecture Assignments (20%):

Every lecture will include an assignment conducted through Poll Everywhere. You must be present in class to complete these assignments; you cannot make them up if you are absent. Some assignments will be graded on completeness while others will be graded on correctness. Your lowest seven lecture assignment scores will be automatically dropped from your final grade to provide you with some flexibility for illness, etc.

Masculinity in Magazines Project (35%):

For this project, you will work in a group of approximately five people to write an analytical paper exploring how the topic of your choice is represented in men's magazines. You will be given some time in lecture to work on this project, but most of the work will take place outside of class time. All work should be turned in on Canvas. [Detailed instructions for the project can be found at this link](#). There are four assignments for this project. They are:

- February 5, by 11:59pm: Topic and analysis plan
- February 26, by 11:59pm: Article summaries and theory/concept selection
- March 24, by 10:00am: Analytical paper
- March 24, by 10:00am: Peer and self evaluation

Quizzes (45%):

You will complete two quizzes over the course of the quarter. Quizzes will consist of multiple-choice and short-answer questions. Quizzes are closed-note and closed-book. You must be in class to take the quiz; there are no makeup quizzes for any reason. Instead, your lowest quiz score will be automatically dropped from your final grade.

- Quiz 1: February 22, in class; covers unit 1
- Quiz 2: March 17, in class; covers units 2 and 3

Class Policies and Expectations of Students

Complete Your Own Work:

For assignments designated as independent work (e.g., quizzes, some lecture assignments), I expect every student to complete their own work. Cheating and plagiarizing (claiming credit for someone else's ideas or words) are against [UCI's Academic Integrity Policy](#). Cheating and plagiarizing will reduce how much you learn and will earn you a failing grade in this class. Violations of academic integrity will be referred to the Office of Academic Integrity and Student Conduct.

Plagiarizing can be accidental, so be careful to avoid it! One common form of plagiarizing is taking a phrase or sentence someone else wrote (for example, from a textbook or website) and pretending it is your own. To avoid this, put the phrase or sentence in quotation marks ("...") and say who wrote it (in other words, cite it appropriately). To avoid plagiarizing, always use your own words. Never copy an answer from a friend, book, or website, even just half a sentence.

Missing Work and Extensions:

I have high expectations for all students, including turning in assignments on time. But I also know that problems inevitably arise over the course of the quarter. I have built in flexibility to accommodate illness and other problems:

- Lecture Assignments: I will drop your lowest seven lecture assignments scores. This means you can miss seven lecture assignments, with no effect on your final grade.
- Masculinity in Magazines Project: If your team requires an extension for the first two Masculinity in Magazines deadlines, you may request an extension of up to seven days by going to <https://tinyurl.com/carianextension>. After filling out the form, your extension request is automatically granted. I may follow up if I need additional information;

otherwise, you will not receive any confirmation. You cannot request an extension for the final deadline (the analytical paper).

- **Quizzes:** I will drop your lowest quiz score. This means that, even if you are absent for one quiz, there will be no effect on your final grade.

If you are experiencing a serious problem (e.g., severe personal illness or severe illness of a child/parent/etc) that will affect your participation for a large portion of the quarter, please let me know in office hours or by email. You do not need to let me know if you are experiencing a temporary problem; the flexibility I have built into the course should accommodate you.

Be Respectful and Inclusive:

I expect students to contribute to a respectful and inclusive learning environment with their actions and their words. As your instructor, I will strive to do the same. It is my intention that students from all backgrounds be well-served by this course. I hope you will help me do this, including by providing me with any suggestions or concerns.

Minimize Class Disruptions:

This course has a lot of students in it, and there can be a lot of distractions! Please follow these guidelines to minimize class disruptions:

- Do not pack up before the end of the lecture period. I promise to dismiss class one minute early to give you time to pack up.
- If you need to leave at any point during lecture (e.g., for the bathroom), please sit at the end of a row and near an exit, and close the door behind you quietly.
- Avoid eating loud food (e.g., chips).

Letters of Recommendation:

If you are considering asking me for a letter of recommendation for your application to graduate school or for a job, you should know that I can only write you a strong letter of recommendation if (1) you do well in my class (you earn a high grade, you turn work in on time, etc) and (2) we are able to get to know each other (because you come to office hours, etc). You can request I write you a letter of recommendation by going to <https://tinyurl.com/carianlor>. Submitting a request does not mean I will agree to write you a letter.

When asking me or any other professor for a letter of recommendation, make sure you do so well before the due date. Professors are busy with teaching and research, and will need to schedule time to write your letter. Personally, I require at least three weeks advance notice to have time to write and submit a letter. If you are applying to graduate school, you will need to submit to me a draft of your personal statement so I can learn more about why you are applying, so have that prepared in advance.

Resources to Help You Succeed

Student Drop-In Hours:

I highly encourage you to attend student drop-in hours. You do not need an appointment to come to student drop-in hours; this is a time I set aside each week specifically to meet with you! During these times, we can clarify anything that's confusing, talk about new topics, work on

assignments, discuss graduate school in sociology and job paths, and more! See above for [the schedule](#) for student drop-in hours.

Canvas Discussions:

If you have a general question about this class or an assignment, please ask it on Canvas. From our Canvas site, click Discussions, then Course Q&A. Type your question there and I will answer it. Asking questions this way, rather than emailing, is helpful for two reasons. First, if you have a question, chances are another student does too. By answering your question on Canvas, rather than by private email, other students will also be able to see the answer. Second, because there are so many students in this class, this process will cut down on emails for me. If you have a personal question, email me instead.

Email:

In addition to communicating with me during lecture, student drop-in hours and on Canvas, you can contact me via email with questions or to notify me of a serious issue. To save both of us time, (1) check whether your question has been answered in the syllabus, assignment instructions, or on Canvas (especially in Discussions), and (2) consider whether your question is best answered in-person or over email. Because there are so many students in this class, it is essential that you try to answer routine questions yourself by checking the syllabus, assignment instructions, and Canvas!

If it is appropriate to send me an email, please make sure to include in your subject line the class and reason for your email. For example: "SOCIOLOGY 69: Prolonged absences." While I make an effort to respond to student emails within 48 hours, it may take me longer. I cannot promise to respond to emails sent over the weekend until the following week. I may not respond if your question is answered in the syllabus, assignment instructions, or on Canvas. *Please use email rather than Canvas messages when communicating with me.*

Guiding Questions for Readings:

I provide [guiding questions for each reading](#). Many of the readings in this course are scholarly journal articles, which can be difficult to understand. Use these questions to help focus on the most important parts of the reading.

Quiz Study Guides:

I will provide a study guide for each quiz, which includes a list of key terms and short-answer questions. To prepare for the quiz, I recommend you practice defining, using, and coming up with examples for each key term. I also recommend you practice answering each short-answer question. Study guides are posted on Canvas, under Modules, under the date scheduled for each quiz.

Feedback on Your Assignments:

I will provide you with feedback on your assignments. It is essential that you take time to review this feedback to see what you did well and what you should improve for next time.

Feedback on your quizzes can be viewed by going to our Canvas site, then Gradescope. You may have to select our course, then select the quiz. [This video](#) explains how to review your feedback

and how to submit a regrade request. You have a week after your quiz is graded to submit the request. To successfully challenge a grade, you should have a compelling reason why the grade is incorrect. Without a compelling reason, you will keep your same score.

Feedback on your Masculinity in Magazines assignments can be viewed in Canvas. Click Grades, then find the assignment. If I provided you with an overall comment, you can access it by clicking on the comment icon to the right of the assignment (circled in pink in [this picture](#)). You can see more detailed feedback by clicking on the name of the assignment, then View Feedback (circled in pink in [this picture](#)).

Support for Students with Disabilities:

I am committed to making this course accessible for all students. If you require an accommodation to participate fully in this class, please contact The Disability Services Center (DSC). The DSC provides reasonable accommodations and connects students with other valuable campus resources. Accommodations are designed to remove barriers and ensure access to programs for all students with permanent or temporary disabilities. If you have any questions, please contact the DSC as soon as possible at 949-824-7494 or register online at www.dsc.uci.edu. Services are free and confidential.

Basic Needs:

If you are having trouble affording groceries, accessing sufficient food to eat every day, or if you lack a safe and stable place to live, I encourage you to contact the Basic Needs Center (basicneeds@uci.edu) or visit their website (<https://basicneeds.uci.edu/>). They can point you to resources.

Wellness, Health, and Counseling Services:

College can be stressful. Make sure you take care of your mental and emotional well-being. There are many services available on campus to help you, including ones related to mental health, sexual assault, sexual harassment, and relationship violence. I encourage you to explore the services available to you at <https://whcs.uci.edu/>.

Frequently Asked Questions

Absences and Missing Work

Q: I can't make it to lecture and will miss a lecture assignment or quiz. What should I do?

A: Nothing. If you miss a lecture assignment or quiz because you are absent, don't worry. You cannot make up assignments, but it should not affect your grade because your seven lowest lecture assignment scores and your lowest quiz score will be automatically dropped from your grade. Additionally, recordings of class lectures are available on Canvas (under YuJa). Please do not email Professor Carian to tell her you will be absent from lecture.

Q: I joined the class late. What should I do?

A: Because you joined the class late, you will have missed some lecture assignments. You cannot make up lecture assignments, but I will drop your lowest seven lecture assignment scores, so it should not affect your final grade. Make sure you create your Poll Everywhere account as soon as possible so you can participate moving forward. (See instructions under [Required Materials](#).)

Please email Professor Carian right away to ensure that you are assigned to a Masculinity in Magazines team if you joined the class week 3 or later..

Q: I am experiencing a serious problem that will affect my class participation for a large part of the quarter. What should I do?

A: Talk with Professor Carian in office hours or via email.

Late Work

Q: My Masculinity in Magazines team can't submit an assignment by the deadline. What should we do?

A: You should fill out an extension form to request more time (up to seven days). Go to <https://tinyurl.com/carianextension> to fill out the form. If you are unsure of whether you need to fill out the form, go ahead and fill it out anyway. There is no penalty for doing so. You cannot request an extension for the final deadline.

Q: How will my team know if our extension request was granted?

A: When you submit your form, your request is automatically granted. If I need more information, I will contact you by email. Otherwise, you will not receive additional confirmation.

Q: What if my team fills out an extension request but we don't submit our assignment within seven days?

A: Your team will receive a zero on the assignment.

Poll Everywhere and Internet Connectivity

Q: I don't have consistent Internet access in the lecture hall, and it's affecting my Poll Everywhere participation. What should I do?

A: Follow these instructions from Classroom Technologies:

1. Make sure devices are registered

In order to connect to UCInet Mobile Access (campus wifi) students need to register their devices for access to the campus network; more info here:

<https://www.oit.uci.edu/services/infrastructure/mobile/>. Many students rely on data plans instead of connecting to the campus network and may not have completed this step, even if they are regularly on campus and accessing online resources.

2. Make sure iOS users disable 'Private Wi-Fi Address'

For any students using an iOS device (iPhone, iPad), they must also disable the 'Private Wi-Fi Address' option under Settings > Wifi > UCInetNet Mobile Access; if that feature is on, they will -not- be able to get internet access through the campus wifi network.

Also, if they had that setting enabled when they completed the device registration, they'll need to re-register with that setting off.

3. Troubleshooting common connection issues due to movement around campus

I recommend that any students who report wifi issues try taking a moment to disconnect from wifi and reconnect again once they enter the classroom. As students move around campus, their devices may connect to other wifi access points and retain a weak signal from another location rather than automatically switching to a closer access point. Disconnecting and reconnecting to wifi (for instance, by turning airplane mode on and off again) can help ensure that a device reconnects to a nearby access point for a stronger and more stable connection.

In most cases, students' wifi issues are resolved with the above information. That said, there are many variables involved in wifi stability and connection strength on campus, including what kind of device a student is using, how up-to-date they've kept that device, and what settings that device may or may not have in place. While there's no silver bullet, in addition to disconnecting/connecting to wifi after entering the room, some other best practices for your students may include:

- Updating whatever devices they will be using to ensure they are up-to-date with the latest operating system / software updates
- Testing their device connection in or near the classroom ahead of time
- Contacting the help desk at oit@uci.edu or (949) 824-2222 to report and troubleshoot any wifi issues

Q: My Poll Everywhere won't work in lecture/my Poll Everywhere participation is not showing up in Canvas. What should I do?

A: If you're unable to respond to the Poll Everywhere questions, or your Poll Everywhere participation is not accurately reflected in Canvas, it's probably because you did not follow the instructions fully or you are having Internet connectivity issues. If in an emergency you are unable to answer a poll, you can write your answer on a piece of paper and turn it in to me after class. This is a temporary solution; you cannot do this every day. Please resolve the issue by rereading the instructions under [Required Materials](#), fixing your wifi connectivity issues (see the above question) or by emailing clickers@uci.edu.

Miscellaneous

Q: I have a question and I can't find the answer on the syllabus, instruction assignments, or on Canvas. What should I do?

A: If you have a general question, chances are another student has the same question, so please post it on Canvas (under Discussions, Course Q&A) rather than emailing us. This allows me to answer the question once, and lets all your classmates see the answer. If you have a personal question, email Professor Carian.

Q: Are there any extra credit assignments?

A: No.

Course Schedule

Notes:

- This schedule is subject to change. Stay up-to-date using the most recent version of the syllabus on Canvas, under Syllabus.
- All readings and materials can be found on Canvas, under Modules.

- Recordings of lecture can be found on Canvas, under YuJa.

Important Dates:

- February 5: Topic and analysis plan for the Masculinity in Magazines Project due
- February 13: Quiz 1
- February 26: Article summaries and theory/concept selection for the Masculinity in Magazines Project due
- March 17: Quiz 2
- March 24: Analytical paper for the Masculinity in Magazines Project due

<u>Unit 0: Getting Started</u>	
Week 1	
Monday 1/9	<p><i>Welcome to Masculinities! What is this class all about?</i> Before class: Complete the student survey After class: Read the syllabus <u>AND</u> Take the syllabus quiz <u>AND</u> Sign into your Poll Everywhere account</p>
<u>Unit 1: How Do Sociologists Think about Masculinity?</u>	
Wednesday 1/11	<i>What is gender?</i>
Friday 1/13	<p><i>What is hegemonic masculinity?</i> Read before: Messerschmidt and Messner 2018 “Hegemonic, Nonhegemonic, and ‘New’ Masculinities”</p>
Week 2	
Monday 1/16	No class! Martin Luther King, Jr. Day
Wednesday 1/18	<p><i>What is hegemonic masculinity?</i> Read before: Cogan, Haines, and Devore 2021 “Intersections of US Military Culture, Hegemonic Masculinity, and Health Care among Injured Male Service Members”</p>
Friday 1/20	<i>What does it mean for there to be multiple masculinities?</i>
Week 3	
Monday 1/23	<p><i>What are hybrid masculinities?</i> Read before: Bridges and Pascoe 2014 “Hybrid Masculinities: New Directions in the Sociology of Men and Masculinities”</p>

Wednesday 1/25	<i>What are hybrid masculinities?</i> + <i>Starting the Masculinity in Magazines Project</i> Read before: Palmer 2021 “‘I’m Going to Love and Tolerate the Shit Out of You’: Hybrid Masculinities in the Brony Community”
Friday 1/27	<i>What are manhood acts?</i> Read before: Schrock and Schwalbe 2009 “Men, Masculinity, and Manhood Acts”
By the end of this week...	Email/text/Zoom or meet with your Masculinity in Magazines team to make a plan for your first assignment
Week 4	
Monday 1/30	<i>What are manhood acts?</i> Read before: Moloney and Love 2017 “#TheFapping: Virtual Manhood Acts in (Homo)Social Media”
Wednesday 2/1	<i>What is precarious manhood?</i> Read before: Vandello and Bosson 2012 “Hard Won and Easily Lost: A Review and Synthesis of Theory and Research on Precarious Manhood”
Friday 2/3	<i>What is embodiment?</i> Read before: Mason 2018 “Gendered Embodiment”
By Sunday 2/5 at 11:59pm...	Submit your topic and analysis plan for the Masculinity in Magazines project
Week 5	
Monday 2/6	<i>What is inclusive masculinity?</i> Read before: Anderson and McCormack 2018 “Inclusive Masculinity Theory: Overview, Reflection, and Refinement”
Wednesday 2/8	<i>What is toxic masculinity?</i> Read before: Harrington 2021 “What is ‘Toxic Masculinity’ and Why Does it Matter?”
Friday 2/10	No class!
By the end of the week...	Complete the midterm feedback survey
Week 6	
Monday 2/13	<i>What have I learned so far? Quiz 1</i> Covers: Unit 1

<u>Unit 2: Masculinity Through the Life Course</u>	
Wednesday 2/15	<i>What is masculinity like in boyhood?</i> Read before: Ferguson 2001 “Naughty by Nature”
Friday 2/17	<i>What is masculinity like in boyhood?</i> Read before: Pascoe 2020 “‘Guys are Just Homophobic’: Rethinking Adolescent Homophobia and Heterosexuality”
By the end of this week...	Email/text/Zoom or meet with your Masculinity in Magazines team to review the feedback on your first assignment and make a plan for your next assignment
Week 7	
Monday 2/20	No class! Presidents’ Day
Wednesday 2/22	<i>What is masculinity like at work?</i> Read before: Williams 1991 “The Glass Escalator: Hidden Advantages for Men in ‘Female’ Professions”
Friday 2/24	<i>What is masculinity like at home?</i> Read before: Demantas and Myers 2015 “‘Step Up and Be a Man in a Different Manner’: Unemployed Men Reframing Masculinity”
By Sunday 2/26 at 11:59pm...	Submit your article summaries and theory/concept selection for the Masculinity in Magazines Project
Week 8	
Monday 2/27	<i>What is masculinity like in later life?</i> Read before: Clarke, Bennett, and Liu 2014 “Aging and Masculinity: Portrayals in Men’s Magazines”
Wednesday 3/1	<i>What is masculinity like across the life course?</i>
<u>Unit 3: Intersections</u>	
Friday 3/3	<i>What is intersectionality?</i> Read before: Romero 2018 Chapter 1 from <u>Introducing Intersectionality</u>
By the end of this week...	Email/text/Zoom or meet with your Masculinity in Magazines team to review the feedback on your second assignment and make a plan for your next assignment
Week 9	
Monday 3/6	<i>What about gender identity?</i>

	Read before: Abelson 2016 “‘You Aren’t from Around Here’: Race, Masculinity, and Rural Transgender Men”
Wednesday 3/8	<i>What about sexuality?</i> Read before: Carroll 2018 “Gay Fathers on the Margin: Race, Class, Marital Status, and Pathway to Parenthood”
Friday 3/10	<i>What about race?</i> Read before: Harvey Wingfield 2009 “Racializing the Glass Escalator: Reconsidering Men’s Experiences with Women’s Work”
Week 10	
Monday 3/13	<i>What about race?</i> Read before: Chong and Kim 2021 “‘The Model Man’: Shifting Perceptions of Asian American Masculinity and the Renegotiation of a Racial Hierarchy of Desire”
Wednesday 3/15	<i>What about disability? + Concluding our class</i> Read before: Sparkes and Smith 2002 “Sport, Spinal Cord Injury, Embodied Masculinities, and the Dilemmas of Narrative Identity”
Friday 3/17	<i>What have I learned so far? Quiz 2</i> Covers: Units 2 and 3
Finals Week	
Friday 3/24, 10:00am	Submit your analytical paper for the Masculinity in Magazines Project